

Black White Woodson Family Reconciliation



Presentations

By

Craig Woodson, Ph.D.



Dr. Edgar Woodson and Dr. Craig Woodson

A Presentation with Videos at Your Location

- Dr. Craig Woodson will present the story of the Black White Woodson Family reconciliation that began with the realization in 1984 that he was a descendant of the first enslavers in Jamestown (1620). Four years later through a mutual friend, he met Dr. Edgar Woodson who is a descendant of the first enslaved Africans in America and the great grandnephew of Carter G. Woodson. Their connection led to an understanding of what 'family' means in America.
- Attendees will hear and see this Woodson story that includes Craig's apology to Edgar's family in a 1998 ceremony. Events since then have been leading to the establishment of a protocol for similar black white reconciliation meetings, specifically under Craig's non-profit *Drums of Humanity*.
- The Woodson Reconciliation presentation shows two videos followed by a discussion with Q and A.

African Drumming

- As a part of his presentation, Craig can offer his over 35 years of performance experience in African drumming from Ghana. Attendees would play Adowa drums as a part of the day's events.

Drum Making

- For younger attendees, Craig can bring materials for participants to make age-appropriate drums based on African designs including the Dondo, a talking drum, or the square Tamalen from Ghana.

Drums of Humanity

- His presentations are the main focus of *Drums of Humanity*, Craig Woodson's 501(c)(3) non-profit that began forming in 2010 and became official in 2015.

Dr. Craig Woodson Bio

- Ph.D. in ethnomusicology from UCLA with a specialization in African music (1983).
- He began studying drumming from Ghana in 1964 with Ewe master drummers Robert Ayitee and with Asante master drummer Kwasi Badu in 1970 at UCLA's Institute of Ethnomusicology.
- Forming a company, Ethnomusic, Inc. in 1976, he began making drums based on Ghanaian models.
- In 1977 he was invited to be Director of the Musical Instrument Technology Workshop at the Center for Cultural Studies, University of Science and Technology in Kumasi, Ghana (1979-84).
- Over the past 40 years, Craig has presented school music programs around the U.S. and overseas.
- Since meeting Edgar Woodson in 1988 (d. 2004), Craig has worked with Edgar's daughter Adele, and immediate relatives Pat LaBauve and Thelma Woodson Phillips (d. 2016) to continue the work, recognizing Woodson family connections and finding ways to help other families do the same.

Fees

- Suggested fees for a presentation are \$500.00 for a half day and \$1,000.00 for a full day, plus transportation and other travel expenses if needed.
- Profits from this presentation go to the non-profit *Drums of Humanity* in support of other Woodson Family presentations.

Drums of Humanity



For Information about presentations by Dr. Craig Woodson contact him at:
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Previous Woodson Reconciliation Family Story Presentations 2016-17



1998 November – The Black White Woodson Family Reconciliation/Apology Ceremony (Los Angeles, CA)

2010-2016
Juneteenth and
Carter G.
Woodson
Sankofa
(Cleveland, OH)



2016 March - LaMoyen-Owen College – For students, staff and ASALH members (Memphis, TN)



2017 February Wiley H. Bates Legacy Center - For local residents (Annapolis, MD)



2017 February – Maple Springs Baptist Church (MD)



2016 October ASALH Conference presentation (Washington, DC)



2017 February
ASALH– Opening of Dr. Carter G. Woodson's home as a National Historic Monument (Washington, DC)



2017 March - Healthy Village Learning Institute – with Keith Murphy (Mc Keesport, PA)



Current and Upcoming Presentations

- 2017 October 14 – African Drumming/ Woodson Story ASALH Chapter in Cleveland, Ohio
- 2018 February - Dr. Burnis Morris, Carter G. Woodson Professor of Journalism and Mass Communications, Marshall University, Huntington, WV

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